

# HONOLOU



by  
GENE RODEMICH  
LARRY CONLEY  
AND  
GEO. FAIRMAN

GENE RODEMICH MUSIC PUBLISHING CORPORATION  
150 WEST 46<sup>th</sup> ST. NEW YORK

MADE  
IN  
USA

perret



Try this on your Piano

## BARCELONA

Words by  
REEVES ESPY

Music by  
GENE RODEMICH  
and  
LARRY CONLEY

### CHORUS

Back in Bar-ce - lo - na, — dream-y Bar - ce - lo - na, — Mem-o - ries will  
come of one who bid you a - dieu, — Span-ish mus - ic play - ing, —  
— Sen-or-i - tas sway - ing, — Flash-ing eyes that stare, are there, just

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single treble staff for the voice. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The lyrics are written below the voice staff, with hyphens indicating syllables that span across measures. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Copyright MCMXXIV by Gene Rodemich Music Pub. Corp. 150 W. 46th St. New York  
International Copyright Secured All Rights Reserved

Copies Can Be Had Wherever Music Is Sold  
Also On Records for Talking Machine and Player Piano



# HONOLOU

By GENE RODEMICH,  
LARRY CONLEY and  
GEO. FAIRMAN

*Moderato*

*f*

*Vamp*

*p*

Hon-o-lou, you play up-on my heart  
Hon-o-lou, it seems I al-ways hear

*Vamp*

*mp*

*p*

strings you, Mel-o-dies that make me might-y blue;  
Soft-ly call-ing me from o'er the sea;

And all the tunes they're play-ing, It seems they keep on say-ing,  
Where palms are gent-ly sway-ing, A-lone I see you stray-ing

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes several dynamic markings: 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). There are also 'Vamp' markings, which typically indicate a repeat or a specific rhythmic pattern. The vocal part is written on a single staff with lyrics in English. The lyrics are: 'Hon-o-lou, you play up-on my heart / Hon-o-lou, it seems I al-ways hear / strings you, Mel-o-dies that make me might-y blue; / Soft-ly call-ing me from o'er the sea; / And all the tunes they're play-ing, It seems they keep on say-ing, / Where palms are gent-ly sway-ing, A-lone I see you stray-ing'. The score is divided into four systems, each with piano and vocal staves.



"You bet - ter hur-ry back to Hon-o - lou."  
A - long the o - cean blue, where I met you.

CHORUS *p-f*

Hon-o - lou, o'er the sea, Hon-o -

- lou, wait for me; Keep love's can - dle -

lights a - burn-ing, To you I'm re - turn-ing, Meet me, greet me



on the bank at Wai-ki-ki, Then we'll stray far a - way,

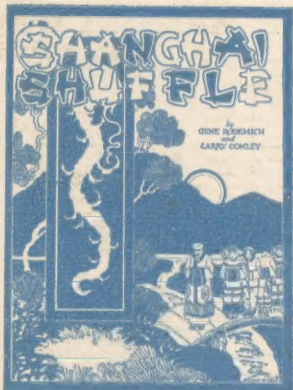
Some fine day down the bay; Just me and

you, in a lit-tle can - oe, On the wat-ers

blue, Hon-o - lou. Hon-o - *D.S.*



**A Singable, Danceable, Oriental  
Fox - Trot Fantasy**



# "Shanghai Shuffle"

By GENE RODEMICH and LARRY CONLEY

PLAY OVER THESE FEW BARS

The sort of a melody that lingers with you, - the kind of a tune commonly characterized as "Haunting." Newly released, it is the crowning achievement of two nationally famous composers of popular music. Be the first to play it. Get it for your piano today.

ON ALL  
PHONOGRAPH  
RECORDS  
AND  
PIANO ROLLS

Sheet Music 35 Cents

AT ALL MUSIC STORES  
OR  
FROM THE PUBLISHERS

## Shanghai Shuffle

By GENE RODEMICH  
and LARRY CONLEY

CHORUS

Come on down to Chin - a-town and step a-round with me, That

Shang-hai Shuf-ple sure enough-ll be what we want to see, They put kicks in

all the tricks you ev - er saw be-fore, As each Mon-go-lian like Na-po-leon.

Copyright 1924 by Gene Rodemich Music Pub. Corp. 150 W. 46th St. N.Y.C.  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

Gene Rodemich Music Publishing Corp.

150 WEST 46th STREET

NEW YORK, N. Y.